

IT'S A PLAIN SHAME (Live)

As recorded by Peter Frampton

(From the 1974 Double Album FRAMPTON COMES ALIVE)

Words and Music by Peter Frampton

A Intro

Moderately ♩ = 120

C

G5

F#5

G5

F#5

G5

F#5

G5

D5

A

G

A5/E

1

Gtr I

let ring-----|

T																
A	5	5	5	5	4	5	4	5	4	5	5	0	6	4	2	
B	5	5	5	5	2	5	2	5	2	5	5	0	(0)	7	5	0

Gtr II

T																
A																
B																

T																
A																
B																

4

F#m/A

F#m/A

Gsus2/A

C5

G5

F#5

G5

F#5

G5

F#5

G5

D5

~

~~~~~

P

P

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 4 | 4 | 5 | 0 | 1 | 2 | 5 | 5 | 4 | 4 | 5 | 4 | 5 | 4 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 5 | 5 | 4 | 4 | 5 | 4 | 5 | 4 |

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

N.C.

**B** Verse

A5 A5

P.M.-----|

sl. P P H 5 3 0 sl. 0 0 0 0 0 x 6 sl.

Full 1/4 P.M.-----|

(0) 4 2 4 2 3 4 3 sl. 2 0 2 0 0 x 6 sl.

D5 Bm/D D5 G#5/E<sup>b</sup> A5/E F#m/A A5 F#m/A A5 G/B D5/A G#5/E<sup>b</sup>

P.M.-----| P.M.-----|

sl. sl. sl. x 7 x 9 x 9 7 7 7 9 7 9 7 9 sl.

P.M.-----| P.M.-----|

sl. sl. sl. H H sl.

A5/E F#m/A A5 C#5 D5 Bm/D D5 G#5/E<sup>b</sup> A5/E F#m/A A5 F#m/AA5 G/B D5/A C#5

13

P.M.-----| P.M.-----| P.M.-----|

sl. sl. sl.

T A B

2 4 0 2 0 x 6 7 9 7 5 5 5 5 5 5 x 1 2 0 4 0 2 0 4 2 x x x 8 7 x 6 9 7 x 6 4

sl. sl. sl.

T A B

2 2 4 0 2 2 4 6 7 9 7 7 7 x 1 2 0 4 2 2 2 4 2 x x 7 8 7 9 7 9 x x

sl. sl. sl. sl.

**C** Chorus

C G5 F#5 G5 F#5 G5 F#5 G5 D5 A G A5/E

17

let ring-----|

T A B

5 5 4 5 4 5 4 5 0 0 6 4 2 2 3 4

Full

T A B

5 5 4 5 4 5 4 5 0 0 (0) 2 4 2 4 2 4

N.C. A5 C5 G5 F#5

20

P P H

1/2

T A B

H P

G5 F#5 G5 F#5 G5 D5 N.C. G#5/E#

22

let ring

H H H H sl.

sl. sl. sl.

T A B

sl. sl. sl.

**D** Verse 2

A5/E F#m/A A5 C#5 D5 Bm/D D5 G#5/E<sup>b</sup> A5/E F#m/A A5 F#m/AA5 G/B D5/A G#5/E<sup>b</sup>

25

P.M.-----| P.M.-----| P.M.-----|

let ring-----| let ring-----| let ring-----|

sl. sl. sl. sl. sl. H sl.

A5/E F#m/A A5 C#5 D5 Bm/D D5 G#5/E<sup>b</sup> A5/E F#m/A A5 F#m/AA5 G/B D5/A C#5

29

P.M.-----| P.M.-----| P.M.-----|

let ring-----| let ring-----| let ring-----|

sl. sl. sl. sl. sl. sl. sl.

**E** Chorus 2

C G5 F#5 G5 F#5 G5 D5 A G A5/E A5 F#m/A A5 F#m/A

33

let ring-----|

T A B

T A B

C G5 F#5 G5 F#5 G5 D5 A

37

let ring----| let ring-----|

T A B

T A B

**F** Guitar Solo

41

B5 G#m/B B5 G#m/B B<sup>7</sup>5 B5 G#m/B B5 C5 C#5 D5

Full

sl.

P.M.-----|

43

D5 Bm/D D5 C#5 D5 Bm/D D5 N.C. 8va

Full

sl.

P

P P P sl.

P.M.-----|

1/4 2

sl.

H

sl.

45

A5 F#m/A A5 D5 8va----- B5 1

Full Full

H H P P

47

B5 8va----- N.C.

P P P P P P P P P P P P P P

sl. H sl. sl.

49

C5 8va----- G5 F#5 G5 F#5 G5 F#5 G5 D5 A5 1

let ring Full Full Full

3 3 2 3 2 3 2 3 0 2 0

51

A5 *8va* -----|

A/E F#m/A

17 15 17 15 15 17 13  $\frac{1}{2}$  14 12 14 12 14 14 14 14 12 14 12 12 10  $\frac{1}{2}$  12

P H H P

*sl.*

**G** Verse 3

53

A5/E A5 C#5 D5 Bm/D D5 G#5/E $\flat$  A5/E F#m/A A5 G/B D5/A G#5/E $\flat$

P.M.-----| P.M.-----| P.M.-----|

2 2 2 2 0 0 0 0 x 6 7 5 9 5 7 7 x 1 2 0 4 0 2 0 4 2 x 7 8 x 7 7 x 9 7 1

*sl.* *sl.* *sl.*

let ring let ring| let ring-----| let ring-----|

14 14 12 14 14 (14) 15 15 16 16 (16) 13 14 14 12 14 (14) 2 17 8 15 7 14 11

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

A5/E F#m/A A5 C#5 D5 Bm/D D5 G#5/E<sup>b</sup> A5/E F#m/A A5 G/B D5/A C#5

57

P.M.-----| P.M.-----| P.M.-----|

sl. sl. sl.

let ring-----| let ring-----| let ring let ring---| P.M.

sl. sl. sl. sl. sl. sl. sl. sl. H

**[H] Chorus 3**

C G5 F#5 G5F#5 G5F#5 G5 D5 A G A5/E N.C.

61

let ring-----|

P P H

let ring Full Full

sl.

C G5 F#5 G5 F#5 G5 D5 A A/E G/D

65

let ring

1/2

P P

## I Guitar Solo 2

C G5 F#5 G5 F#5 G5 F#5 G5 D5

69

Full

P sl. P

1/2

71

F#m/A A5 F#m/A A5 F#m/A A5 F#m/A

12 12 12 12 12 12 10 12 12 12 12 12 10 12 10 12 10 12 14 12 12 14

1/2 1/2

73

C G5 F#5 G5 F#5 G5 F#5 G5 D5

8va----- 8va-----

12 14 12 13 15 12 15 Full 15- (15) 13 15 14 13 15 15 15 15 15 14 12 14 12

H P P P P

75

F#m/A A5 F#m/A A5 F#m/A A5 F#m/A

8va----- 8va----- 8va-----

15 12 13 (13) 14 12 14 14 12 14 15 13 14 14 14 12 14 15 12 14

1/2

C G5 F#5 G5 F#5 G5 F#5 G5 D5

8va-----

77

Full Full Full let ring----- Full

H P

14 14 12 13 15 12 15 12 15 12 15 12 15 12 15 12 15 14 12

4 5 4 5 4 5 0

F#m/A A5 F#m/A A5 F#m/A A5 F#m/A

8va-----

79

H P H P H sl.

14 14 12 14 12 11 12 11 14 11 12 14 11 12 14 12 13 14 14 14 15 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

C  $\delta va$ ----- G5 F#5 F#5 G5 F#5 G5 F#5 G5 D5

Full

15 15 12 15 15 12 15 12 14 14 14

P P P P

83

$\delta va$ ----- F#m/A A5 F#m/A N.C.  $\delta va$ -----

14 12 14 15 12 12 14 15 12 12 14 15 12 12 14 15 14 0

H H P P

85

C  $\delta va-\gamma$  G5  $\delta va$  F#5 G5 F#5 G5 F#5 G5 D5 A5 F#m/A A5 A5  $\delta va-----\gamma$

let ring-----| let ring-----|

T 17 17 12 12 11 12 11 12 11 12 11 14 (14) 14 14 14 14 0

A 17 17 12 12 12 11 12 11 12 11 12 11 14 14 14 14 14

B 17 17 12 12 12 11 12 11 12 11 12 11 14 14 14 14 14

T 5 5 5 5 4 5 4 5 4 5 0 2 4 14 14 14 14 x

A 5 5 5 5 4 5 4 5 4 5 0 2 4 14 14 14 14 x

B 5 5 5 5 4 5 4 5 4 5 0 2 4 14 14 14 14 x

sl.

## **J Out-Chorus**

89

C G5 F#5 G5 F#5 G5 D5 A G A5/E F#m/A Gsus2/A

let ring

1/2

93

C G5 F#5 G5 F#5 G5 F#5 G5 D5 A G A5/E F#m/A F#m/A G5sus2/A

let ring-----|

T 5 3 0 6 4 2 2 2 4 5 0 1 2

A 5 3 0 6 4 2 2 2 4 5 0 1 2

B 5 3 4 2 5 4 5 4 5 0 (0) 7 5 0 2 3 4 0 0 0 0 0 0 1 2

T 5 3 0 6 4 2 2 2 4 5 0 1 2

A 5 3 0 6 4 2 2 2 4 5 0 1 2

B 5 3 4 2 5 4 5 4 5 0 (0) 0 0 0 0 0 0 0 0 2 0 0 0 0 0 1 2

97

C G5 F#5 G5 F#5 G5 F#5 G5sus4 C D EmF#m EmDm C

$\text{♩} = 40$

let ring-----|

let ring-----|

let ring-----|

T 3 2 0 3 5 7 8 10 10 8 6 5 5 5

A 3 2 0 3 5 7 9 11 11 9 7 5 5 5

B 3 2 0 3 5 7 9 11 11 9 7 5 5 5

sl.

1/2

T 3 2 0 3 5 7 9 11 11 9 7 5 5 5

A 3 2 0 3 5 7 9 11 11 9 7 5 5 5

B 3 2 0 3 5 7 9 11 11 9 7 5 5 5

